

NƠI NÀY CÓ ANH

Sơn Tùng MTP

Arranged by Việt Hùng (Bi Kun)

The musical score is written in 4/4 time and consists of nine staves. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: F, G, Am, Em
- Staff 2: F, G, C, F, G, Am, Em
- Staff 3: F, G, C, F, G, Am
- Staff 4: F, G, Am, F, G, Am
- Staff 5: F, G, C, F, G, Am, Em
- Staff 6: F, G, C, F, G, Am, F, G
- Staff 7: C, F, G, Am, F, G, C
- Staff 8: F, G, Am, F, G, C