

Way Back Into Love

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Arr. by Ludy

tempo=110

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left staff is in bass clef with the same key signature and time signature, featuring a series of chords: a triad of G2, Bb2, D3, followed by a triad of G2, Bb2, D3, and then two chords of G2, Bb2, D3.

The second system of piano accompaniment consists of two staves. The right staff continues the melody from the first system with notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then G4, A4, Bb4, C5, Bb4, A4, G4, and finally a quarter note G4. The left staff continues with chords: a triad of G2, Bb2, D3, followed by a triad of G2, Bb2, D3, and then a single note G2.

The third system of piano accompaniment consists of two staves. The right staff continues the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then G4, A4, Bb4, C5, Bb4, A4, G4, and finally a quarter note G4. The left staff continues with chords: a triad of G2, Bb2, D3, followed by a quarter rest, then a triad of G2, Bb2, D3, and then three chords of G2, Bb2, D3.

I've been liv - ing with a
I've been hid - ing all my

The fourth system of piano accompaniment consists of two staves. The right staff continues the melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, then G4, A4, Bb4, C5, Bb4, A4, G4, and finally a quarter note G4. The left staff continues with chords: a triad of G2, Bb2, D3, followed by three chords of G2, Bb2, D3, and then three chords of G2, Bb2, D3.

sha - dow o - ver - head I've been sleep - ing with a
hopes and dreams a - way Just in case I e - ver

cloud a - bove my bed
need em a - gain some - day

I've been lone - ly for so
I've been setting a - side

long
time

Trapped in the past I just can't
To clear a little space in the cor

1. seem to move on

2. ner of my mind

All I want to do is find a way
back in - to love

I can't make it through with - out a way

back in - to love

Ooo - oohh...

I've been watch - ing but the stars re - fused to shine
I've been looking for some one to shed some light

I've been search - ing but I just don't see the signs
Not just some - bo - dy just to get me through the night

I know that it's out there There's got to be some - thing for
I could use some direc - tion And I'm o - pen to your

1. my soul some - where 2. sug - ges - tion All I want to

do is find a way back in - to love

I can't make it through with-out a way back in - to love

And If I o - pen my heart a - gain I guess I'm

hop - ing you'll be there for me in the end

There are mo-ments when I don't know if it's read

Or if a - ny - bo - dy feels the way I feel I need ins - pi - ra -

tion Not just a - no - ther ne - go - ti - a - tion

All I want to do is find a way

back in - to love I can't make it

through with - out a way back in - to love And if I

o - pen my heart to you I'm hop - ing

you'll show me what to do And if you help me to start a - gain

You know that I'll be there for you in the end

The first system of music consists of two staves. The treble staff begins with a chord of G4, Bb4, and D5, followed by a half note chord of G4, Bb4, and D5. The melody then starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, and ends with a quarter note D5. The bass staff provides a harmonic accompaniment with chords of G2, Bb2, and D3 in the first two measures, and then a series of chords: G2, Bb2, D3; G2, Bb2, D3; G2, Bb2, D3; and G2, Bb2, D3.

The second system continues the piece. The treble staff has a quarter note G4, followed by eighth notes A4, Bb4, and C5, and ends with a quarter note D5. The bass staff has chords of G2, Bb2, D3 in the first two measures, followed by a repeat sign. After the repeat sign, there is a fermata over a chord of G2, Bb2, and D3 in the bass staff, and a quarter note D5 in the treble staff.

The third system concludes the piece. The treble staff features a melodic line with quarter notes G4, A4, Bb4, and C5, followed by a quarter rest, eighth notes G4, A4, Bb4, and C5, and ends with a quarter note D5. The bass staff consists of four measures, each containing a chord of G2, Bb2, and D3.